

# PERTH INTERNATIONAL JAZZ FESTIVAL

## Locations & Tickets

**ADMIT ONE** Perth will come alive with Jazz in 2016 with a superb assembly of artists. Some venues are ticketed whilst others are free entry.

**\$** General/Adult \$50 + BF  
Student/Concession \$40 + BF

For more information, visit [www.eventopia.co](http://www.eventopia.co)

Tickets will also be available for purchase at the gate at Brookfield Place.

## FRI 3 - SUN 5 JUNE

PerthInternationalJazzFestival  
#PerthJazzFest #PerthJazzFestival

**DISCOVER MORE**

FRIDAY 3 JUNE	5pm	6pm	7pm	8pm	9pm	10pm	11pm	12am
THE ELLINGTON JAZZ CLUB				HETTY KATE				JAM SESSION WITH JAMES SANDON
BROOKFIELD PLACE HERITAGE SQUARE	MARCIO MENDES & LUCKY OCEANS		FAT SPARROW	JAMES SANDON QUARTET				
PERTH CULTURAL CENTRE	WAYJO		JAMIE DEHLERS QUARTET WITH JAMES MULLER	JESSIE GORDON				

SATURDAY 4 JUNE	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm	11pm	12am
THE ELLINGTON JAZZ CLUB									TINA HARROD			OLD SCHOOL FUNK BAND		
BROOKFIELD PLACE MAIN SQUARE								SHAI MAESTRO		SERGIO GALVAO	HIATUS KAIYOTE			
CATHEDRAL SQUARE	HIGH SCHOOL JAZZ BAND		URSULA YOVIC		THE WORLD ACCORDING TO JAMES		JULIEN WILSON QUARTET							
ST GEORGE'S CATHEDRAL				ALEX DA COSTA & GRAHAM WOOD TRIO		CHRIS MCNULTY - ETERNAL								

SUNDAY 5 JUNE	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm	11pm	12am
THE ELLINGTON JAZZ CLUB								ARI HOENIG & QUENTIN ANGUS		LIONEL LOUEKE & THE VAMPIRES		JAM SESSION WITH TAL COHEN		
BROOKFIELD PLACE MAIN SQUARE							STU HUNTER - THE MIGRATION		GARY BARTZ QUARTET	YELLOWJACKETS				
NORTHBRIDGE PIAZZA	WAAPA PHAT FUNK BAND		MI7 WITH ROGER GARROOD	ALI BODYCOAT & LIBBY HAMMER	TAL COHEN QUARTET									

## Board of Directors & COMMITTEE MEMBERS

The Perth International Jazz Festival would like to acknowledge the guidance and leadership provided by our Board of Directors, and the tireless hours and expertise so generously given by our Artistic Sub-Committee Members.

**OUR BOARD OF DIRECTORS**  
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## Sponsors & Supporters

**PRESENTING PARTNER** Brookfield

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**1 THE ELLINGTON JAZZ CLUB**  
 191 Beaufort Street, Perth  
 Ph: 9228 1088  
[www.ellingtonjazz.com.au](http://www.ellingtonjazz.com.au)

Perth's premier jazz venue, The Ellington Jazz Club offers a little taste of a New York jazz club right in the heart Perth. Showcasing artists until the wee hours of the morning every night of the Festival.

**3 NORTHBRIDGE PIAZZA**  
 Cnr James & Lake Streets, Northbridge  
[www.showmepertth.com.au/northbridge-piazza](http://www.showmepertth.com.au/northbridge-piazza)

Located in the heart of Northbridge, the Piazza features a stage, an outdoor LED screen and an illuminated 8 metre high feature 'Green Wall'. It's the perfect backdrop for free family-friendly performances on offer this Festival.

**5 CATHEDRAL SQUARE**  
 Cnr Cathedral Avenue & St Georges Terrace, Perth  
[www.cathedralsquare.com.au](http://www.cathedralsquare.com.au)

Discover Perth's newest inner-city neighbourhood. Cathedral Square is a vibrant collection of heritage, design and civic icons, plus retail, food and beverage offerings.

**2 PERTH CULTURAL CENTRE**  
 Cnr James & William Streets, Perth  
[www.perthculturalcentre.com.au](http://www.perthculturalcentre.com.au)

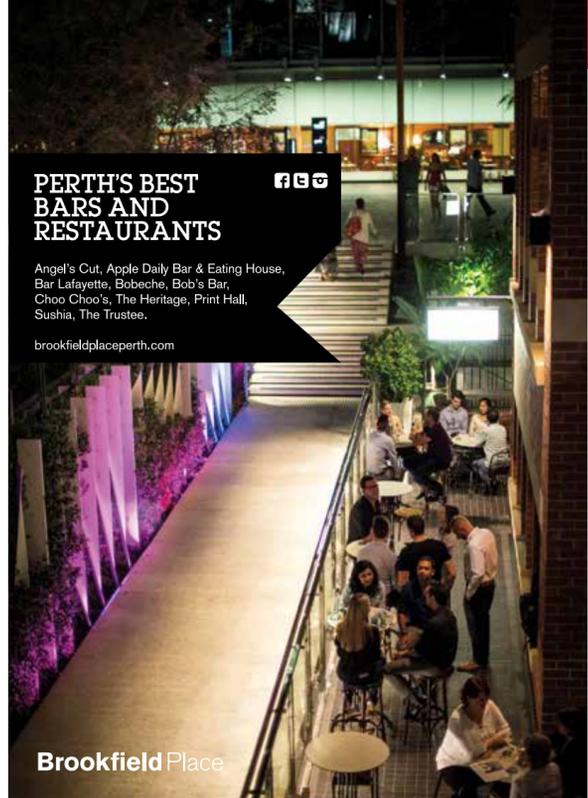
The Perth Cultural Centre is the cultural heart of the city with a vibrant mix of arts, music, food, entertainment and events, and is located between the Perth city train station and the entertainment hub of Northbridge.

**4 BROOKFIELD PLACE**  
 125 St Georges Terrace, Perth  
 Ph: 9214 4444  
[www.brookfieldplaceperth.com](http://www.brookfieldplaceperth.com)

Located in the heart of the city Brookfield Place is the perfect place to eat, drink and shop. Brookfield Place will host the Festival's headline performances on Saturday and Sunday.

**6 ST GEORGE'S CATHEDRAL**  
 38 St Georges Terrace, Perth  
[www.perthcathedral.org](http://www.perthcathedral.org)

A place for people to gather in worship and prayer - sometimes with spoken words, sometimes in silence, and sometimes enveloped in music. St George's Cathedral's doors are open to everyone of any faith or none.



**PAV**  
 Technical Partner for Perth International Jazz Festival

PAV provides clients with event solutions such as: AV, staging, theming & multimedia

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# Welcome to the 2016 Perth International Jazz Festival

It is with great pleasure that I continue my support of the Perth International Jazz Festival as Festival Ambassador, now in its fourth year.

As the Festival continues to evolve and grow, it is encouraging to see the event promoting our vibrant city as a cultural hub, as well as giving a tonne of local Perth talent the opportunity to rub shoulders with, and perform alongside, some of the world's most accomplished jazz artists.

With local, national and international talent converging into the city to showcase this exciting and innovative genre of music, we welcome a number of incredible artists from our friends in New York City, including the Yellowjackets, Gary Bartz and Lionel Loueke, and Sergio Galvao from Brazil.

Throw in internationally renowned artists from Canada, America, and Israel along with spectacular talent from Sydney and Melbourne, including Hiatus Kaiyote and Stu Hunter, and we have a Festival that we can certainly be proud to host in this beautiful city.

With access to events bigger and better than ever, this year's Perth International Jazz Festival, offers a combination of free community and ticketed events over the entire three days of the Festival - it's a great chance to immerse yourselves in jazz... maybe even for the first time.



THE RIGHT HONOURABLE  
 THE LORD MAYOR LISA SCAFFIDI  
 FESTIVAL AMBASSADOR

I am proud to present the 2016 PIJF program for your enjoyment and reflection. This would not have been possible without the hard work and support of the PIJF Board and the fantastic work of Simone Woodard, Yvette Canet-Gibson and the Avid Events Team and volunteers. Jazz is one of the world's most widespread and frequently performed musical art forms due to its ability to adapt, modify, cross-pollinate and morph into any number of sub genres. This is manifested in this year's program with a number of fantastic collaborations, creating some genre busting music. Our two headline acts are great examples of this approach to music making from the new super group Hiatus Kaiyote to the legends of jazz fusion Yellowjackets.

In addition to this, we are delighted to present one of the true masters of jazz, Gary Bartz. Don't miss the amazing Israeli/New York pianist Shai Maestro or the legendary tenorman from Rio de Janeiro via France, Sergio Galvao. I am very pleased to be able to stage the amazing work (debuted at 2016 Sydney Festival) *The Migration* by Stu Hunter, featuring ten of Sydney's best jazz musicians. Also don't miss the highly regarded latest release *Eternal* from the sublime Chris McNulty. I am also happy to be personally collaborating with Canadian virtuoso violinist Alexandre da Costa with a specially prepared jazz and classical crossover program in the gorgeous St George's Cathedral. In addition to this are many and varied Australian artists collaborating with high profile internationals such as Ari Hoening and Lionel Loueke. As always, we feature a wide choice of locals and interstate guests for your listening pleasure.

Help support the PIJF by purchasing a ticket to the main stage events on Saturday and Sunday nights (or both) and enjoy some world class music in our wonderful city.



DR GRAHAM WOOD  
 ARTISTIC DIRECTOR  
 Chairman of the Board of Directors (Acting)



# FRIDAY 3 JUNE

**MARCIO MENDES & LUCKY OCEANS** PER

Marcio Mendes and Lucky Oceans bring you the sounds of Louisiana-Cajun music, swampy blues, New Orleans jazz, mixed with the propulsive and soulful drive of the rhythms of North Eastern Brazil. Lucky Oceans has been called 'one of the most influential steel guitarists of his generation', while Marcio hails from Sau Paulo and has performed with highly respected names of the Brazilian music scene. This unique mix of Brazilian percussion which meets guitars, banjos and pedal steel, will blow your socks off with a giant gumbo of festive sounds.

**FAT SPARROW** PER

The music created by Fat Sparrow is at once energetic, detailed, imaginative and immersive. The band fearlessly explores the diverse aesthetics, musical styles and identities contained both within their compositions and beyond, bringing truth and power to the moment and ultimately their own representation of time and place.

**JAMES SANDON QUARTET** BNE

Originally from Perth and now based in Brisbane, James is a sought after session musician and performs regularly as a saxophonist and percussionist in a variety of bands locally and nationally. He will be accompanied by Ben Vanderwal on drums, Adam Ventoura on bass and Tom O'Holloran on keyboards.

**WAYJO** PER

WAYJO is Australia's leading youth jazz orchestra and one of the country's cultural gems. It's purpose is to engage and challenge emerging musicians (aged 14 to 25), to inspire them to reach their greatest potential, and to captivate audiences with exceptional performance experiences.

**JAMIE OEHLERS QUARTET WITH JAMES MULLER** PER/MEL

Expect hushed ballads to high-speed workouts from this group led by Jamie Oehlert, who was named Australian Jazz Musician of the Year at the Bell Awards (2007) and won the World Saxophone Competition at the Montreux Jazz Festival (2003). He has one foot on the cutting edge of live tenor improvisation and the other knee-deep in tradition and technique. James Muller has recorded 4 CDs under his own name, winning an ARIA Award for Best Jazz Album in 2000. In that same year, James was co-winner of the National Jazz Awards held at the Wangaratta Jazz Festival and in 2001 won two Mo Awards for Best Jazz Instrumentalist and Best Jazz Group.

**JESSIE GORDON** PER

Sultry, flame-haired Jessie, along with live musical accompaniment, will introduce you to the speedy underbelly of the pop music of the 1930s and 40s, exploring the wonderfully dirty lyrics and double meanings hidden in this classic genre.

**HETTY KATE** MEL

Often compared to the chanteuses of the 1940s and 1950s, Hetty draws upon that era for inspiration. *All About Jazz* has described her as "a charismatic and technically gifted vocalist whose gorgeous timbre carries echoes of Peggy Lee, June Christy and Julie London.

**JAM SESSION WITH JAMES SANDON**

Indulge in some late night mingling with fellow jazz aficionados and the PIJF artists as they come together to meet, share a drink and jam until the early hours of the morning.

FRIDAY 3 JUNE 3PM - 5PM | FREE BROOKFIELD PLACE

FRIDAY 3 JUNE 6.30PM - 7.30PM | FREE BROOKFIELD PLACE

FRIDAY 3 JUNE 8PM - 9PM | FREE BROOKFIELD PLACE

FRIDAY 3 JUNE 5PM - 6PM | FREE BROOKFIELD PLACE

FRIDAY 3 JUNE 6.30PM - 7.30PM | FREE PERTH CULTURAL CENTRE

FRIDAY 3 JUNE 8PM - 9PM | FREE PERTH CULTURAL CENTRE

FRIDAY 3 JUNE 7.30PM - 10PM | TICKETED THE ELLINGTON JAZZ CLUB

FRIDAY 3 JUNE 11PM - LATE | TICKETED THE ELLINGTON JAZZ CLUB

The Perth International Jazz Festival makes its much anticipated return for one weekend only from

3 - 5 June, 2016

Presenting over 50 incredible jazz performances in numerous venues across the city, the three day festival will feature a blend of ticketed and free community events. Showcasing a host of celebrated local, national and international artists, this year's Jazz program offers something for everyone.

Come and be seduced by the language of Jazz: sometimes intimate, often boisterous, layered with experience and life profoundly lived - it's found in the act of creating the form itself.

# SATURDAY 4 JUNE



**URSULA YOVICH** SYD

Listed as one of the Top 21 most iconic Women of the Australian stage, page and screen by *The Age*, this five-time Helpmann nominee has become one of Australia's most loved and celebrated performers. Ursula has recently toured her acclaimed cabaret show *Magnie Blues* sung in English, Burarra and Serbian. She is one of Australia's most loved and celebrated indigenous performers from the Burarra Aboriginal people of Maningrida in the Northern Territory.



**ALEXANDRE DA COSTA & GRAHAM WOOD TRIO** PER

Winner of the 2012 Juno Award, Canadian born Alexandre Da Costa is the Associate Professor of Classical Music - Strings at WAAPA. He has played close to 2,000 concerts, has been a guest soloist with over 100 different orchestras, and has conducted and served as Concertmaster of orchestras throughout the world. Graham Wood has been a professional pianist, arranger and composer since 1989. He has toured extensively and worked with many renowned international artists. Appointed Associate Dean Teaching and Learning at WAAPA in 2016, Graham is represented on five CDs, is half owner of The Ellington Jazz Club and is founder/artistic director for The Perth International Jazz Festival.



**THE WORLD ACCORDING TO JAMES** SYD

The World According to James is about the pure joy of creating music you feel passionately about. Joining James Greening are Simon Barker, Cameron Undy and Carl Dewhurst. He has recorded three critically acclaimed CDs, been nominated for an ARIA award (2003) and won an AIR Best Jazz CD Award (2010).



**CHRIS MCNULTY - ETERNAL** MEL

Chris McNulty has been hailed as a jazz vocalist-composer with a unique vision, boundless creative energy and a distinctive style. She won the Australian Bell Award for Best Vocal Jazz Album in 2013. Her new album *Eternal* features arrangements and orchestrations by Stephen Newcomb.



**JULIEN WILSON QUARTET** SYD

Julien Wilson will perform with Simon Barker, Cameron Undy and Carl Dewhurst. Together, they create a sound like no other: deep yet light - old school and hip - informed yet inspired.



**SHAI MAESTRO** ISRAEL/USA

"Hearing Shai Maestro is like awakening to a new world: a world of wonders, excitement, beauty, and uncertainty. Sounds of intrigue, expressions of joy, introspective thoughts, and heightened intensity." - Dan Bilawsky, *All About Jazz*.

Born in Israel, Maestro relocated to New York, where he currently resides. He performs and records around the globe with international artists such as John Piatucci, Theo Bleckmann, Jorge Rossy, Mark Guiliana, Donny McCaslin, Ben Wendel, Anat Cohen and Marcus Gilmore to name a few.



**SÉRGIO GALVÃO** BRAZIL

A remarkably gifted saxophonist/composer and in-demand session player making his recording debut as a leader at age 48, Brazilian Sérgio Galvão is a talent worthy of wider recognition beyond his home base in Rio de Janeiro. He is heavily influenced by Brazilian jazz saxophonist Victor Assis Brasil and John Coltrane. Produced by Brazilian bassist/composer Amanda Ruzza, who currently resides in New York, his album *Phantom Fish* is a showcase for Galvão's engaging tunes and potent playing on tenor and soprano saxes.

SATURDAY 4 JUNE 12.30PM - 1.30PM | FREE CATHEDRAL SQUARE

SATURDAY 4 JUNE 1.30PM - 2.30PM | FREE ST GEORGE'S CATHEDRAL

SATURDAY 4 JUNE 2.30PM - 3.30PM | FREE CATHEDRAL SQUARE

SATURDAY 4 JUNE 3.30PM - 4.30PM | FREE ST GEORGE'S CATHEDRAL

SATURDAY 4 JUNE 4.30PM - 5.30PM | FREE CATHEDRAL SQUARE

SATURDAY 4 JUNE 5.30PM - 6.30PM | TICKETED BROOKFIELD PLACE

SATURDAY 4 JUNE 7PM - 8PM | TICKETED BROOKFIELD PLACE

3 - 5 June, 2016



# PERTH INTERNATIONAL JAZZ FESTIVAL

presented by Brookfield

www.perthinternationaljazzfestival.com.au



**HIATUS KAIYOTE** MEL

Hiatus Kaiyote is a future-soul seven piece that formed in Melbourne in 2011. The members are Naomi "Nai Palm" Saafield (vocals, guitar), Paul Bender (bass), Simon Mavin (keyboards) and Perrin Moss (drums, percussion) with three special guests. Hiatus Kaiyote have carved an alluring and unique world with their blend of captivating lyricism and emotive soundscapes. Hiatus Kaiyote's music is less a genre than an immersive experience - a trip. They headline Saturday's performances for the Perth International Jazz Festival.

SATURDAY 4 JUNE 9PM - 10.30PM | TICKETED BROOKFIELD PLACE



**TINA HARROD** SYD

Award winning vocalist and songwriter, Tina Harrod, has been compared to Nina Simone with the expression of Billie Holiday, while her Australian soul and R&B sound is uncompromisingly individual.

SATURDAY 4 JUNE 7.30PM - 10PM | TICKETED THE ELLINGTON JAZZ CLUB



**OLD SCHOOL FUNK BAND** PER

Spend a night digging on the funky sounds that shaped a Soul and R&B revolution. Old School Funk Jam brings the 60's/70's Blue Note Era back for a party of earthy, soulful jazz with fat back beats, Hammond Organs and Boogaloes.

SATURDAY 4 JUNE 11PM - LATE | TICKETED THE ELLINGTON JAZZ CLUB



# SUNDAY 5 JUNE



**M17 WITH ROGER GARROOD** PER

Murray Wilkins has played a huge part with jazz in Perth over the last 40 years. This is his seven piece band featuring one of his contemporaries, Roger Garrood. Roger is heralded as a jazz legend of Perth. His career spans over 40 years, including performances with musicians such as Ray Charles, Sammy Davis Junior, James Morrison and WASO.

SUNDAY 5 JUNE 12.30PM - 1.30PM | FREE NORTHBRIDGE PIAZZA



**ALI BODYCOAT & LIBBY HAMMER** PER

Perth jazz dynasts Ali Bodycoat and Libby Hammer have been performing together for nigh-on 18 years and have at least seven collaborative acts to show for it. Their chemistry is one that has developed through years of singing together. Their show will feature the choicest Bodycoat-Hammer duets from the American Songbook to more unorthodox genres.

SUNDAY 5 JUNE 2PM - 3PM | FREE NORTHBRIDGE PIAZZA



**TAL COHEN QUARTET** USA

Tal Cohen's unique piano style owes its roots to the Jewish folk songs and classical music he played in his formative years growing up in Gadera, Israel. Cohen was recently named the winner of the exclusive Australian Freedman Fellowship Award and is known as "one of the best young jazz talents in the USA".

SUNDAY 5 JUNE 3.30PM - 4.30PM | FREE NORTHBRIDGE PIAZZA



**STU HUNTER - THE MIGRATION** SYD

A rising star in modern jazz, Australian producer, pianist and composer Stu Hunter made his breakthrough with his lauded album, *The Muse* (2007), followed by the award-winning sophomore suite, *The Gathering* (2010) which The Australian declared "a milestone in contemporary jazz". Hunter's music has a trace of dynamite smoke about it, such is his passion and smoulder. Hunter premieres his brand new work from the 2016 Sydney Festival, *The Migration*, a hard-grooving, soul-searching and cascading response to modern life, love and cultural complexity, performed with a masterful ten-piece band.

SUNDAY 5 JUNE 5.30PM - 7PM | TICKETED BROOKFIELD PLACE



**GARY BARTZ QUARTET** USA

Gary Bartz has been known to many as a trail blazer in the music business from the moment he started playing with Art Blakey at his father's jazz club in his hometown of Baltimore, to his own music throughout his 57 years as a professional musician. As if his Grammy Award with McCoy Tyner for *Illuminations* in 2005 wasn't enough to carve out a place for Bartz in the jazz genre, he has broken the mold with more than 40 solo albums and over 200 as a guest artist. Gary Bartz continues to take his rightful place in the pantheon of jazz greats and he has his sight set on releasing more music on his label OYO Records.

SUNDAY 5 JUNE 7.30PM - 8.30PM | TICKETED BROOKFIELD PLACE



**YELLOWJACKETS** USA

Featuring Russell Ferrante (keyboard, piano) Bob Mintzer (saxophone) Will Kennedy (drums, percussion) and recent addition, Perth's own Dane Alderson (bass), this long-running crossover jazz outfit has been a Grammy favorite and a top seller since the 1980s. Over the years, they have released a string of well-received albums, appeared with two songs on the Original Motion Picture Soundtrack of *Star Trek IV: The Voyage Home* and were nominated for the 2009 Grammy Awards in the category of Best Contemporary Jazz Album. They headline Sunday's performances for the Perth International Jazz Festival.

SUNDAY 5 JUNE 9.30PM - 11PM | TICKETED BROOKFIELD PLACE



**ARI HOENIG & QUENTIN ANGUS** USA/AUS

Ari Hoenig is widely noted for elevating drumming as an indispensable part of the performance and for his unique ability to modify the pitch of a drum by using drum sticks, mallets, hands and elbows. He is the apex of modern New York jazz drumming and can regularly be seen performing with the best musicians in the world. Quentin Angus has received national and international recognition for both his guitar playing and composing, including an APRA Art Music Award for Excellence in Jazz (2012), nominations in 2013 (Excellence in Jazz) and 2014 (Work of the Year). Described by critics as "Lord of the strings" - The Age, Angus has been leaving audiences in awe around the globe.

SUNDAY 5 JUNE 6PM - 7.30PM | TICKETED THE ELLINGTON JAZZ CLUB



**LIONEL LOUEKE & THE VAMPIRES** USA/AUS

Guitarist Lionel Loueke has enjoyed a meteoric rise in the jazz world, collaborating with seminal jazz figures including Wayne Shorter, Esperanza Spalding and Herbie Hancock, who has praised Loueke as "a musical painter". Sydney's The Vampires are renowned for their blend of soulful jazz, old-school reggae, exotic Balkan melodies and all-out funk-laden Afrobeat. Their risk-taking improvisational style and exhilarating interplay meet Loueke's musical mastery and deep knowledge of African folk forms in a must-see collaboration.

SUNDAY 5 JUNE 8PM - 9.30PM | TICKETED THE ELLINGTON JAZZ CLUB



**JAM SESSION WITH TAL COHEN**

Featuring Tal Cohen, this jam session closes this year's festival with a bang! Witness the very essence of jazz improvisation as musicians put their ears and imaginations to the test at The Ellington Jazz Club, the perfect place to see out the long weekend.

SUNDAY 5 JUNE 10.30PM - LATE | TICKETED THE ELLINGTON JAZZ CLUB